



Asia Pacific Society for Ethnomusicology (APSE) Conference 2021
INTEGRITIES AND IDENTITIES OF ASIA-PACIFIC TRADITIONAL
EXPRESSIVE CULTURES

November 6, 13, 20, & 27, 2021 | 13:00 – 17:30 GMT+8 / Manila

SCHEDULE

November 6, 2021 (Saturday)

13:00 – 13:15	Opening	
13:15 – 13:45	Keynote 1	<p>Ramon P. Santos, PhD University Professor Emeritus University of the Philippines – Diliman <i>“Integrities and Identities of Southeast Asian Traditional Performing Arts”</i></p> <p>Moderator: Verne de la Peña, PhD.</p>
13:45 – 15:15	Panel 1 IDENTITIES	<p>Jonas Baes, PhD. Professor, University of the Philippines – Diliman <i>“Identity, Marginality and the Iraya-Mangyan Engagement: Transcending the Dichotomies of Difference”</i></p> <p>Rachel Ong Shu Ying Independent Researcher <i>“Down memory lane”: Situating Peranakan identity through Peranakan song in Melaka”</i></p> <p>Made Mantle Hood, PhD. Professor of Ethnomusicology Tainan National University of the Arts, Taiwan <i>“Performing Ontologies to Shape Asia-Pacific Periphery Identities”</i></p> <p>Moderator: Raul Navarro, PhD.</p>
15:15 – 15:25	Break	
15:25 – 15:55	Performance	<p>All Thidsa Band Thailand</p>
15:55 – 17:25	Panel 2 IDENTITIES	<p>Jarernchai Chonpairot, PhD. Professor, Mahasarakham University <i>“Arts of Creating Isan Music Melodies: Vocal and Instrumental”</i></p> <p>Chaiwut Kosol, PhD. Asst. Professor, Songkhla Rajabhat University <i>“The Charm of a Pi, a Double Reed Oboe, of Southern Thailand: Its acoustic system and its use in theatrical performances”</i></p> <p>Great Lekakul, PhD. Professor, Chiang Mai University <i>“Phin Pia: Sonic Identity and Diversity in Modern Lanna of Thailand”</i></p> <p>Moderator: Jocelyn Guadalupe, PhD.</p>
17:25 – 17:30	Announcement	



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November 13, 2021 (Saturday)

13:00 – 13:15	Opening	
13:15 – 13:45	Keynote 2	<p>Sooi Beng Tan, PhD. Professor, School of the Arts, Universiti Sains Malaysia <i>“Redrawing Borders: Sonic Movements, Encounters and Discords in Colonial Maritime Southeast Asia”</i></p> <p>Moderator: Verne de la Peña, PhD.</p>
13:45 – 15:15	Panel 3 BOUNDARIES	<p>Raja Iskandar Bin Raja Halid, PhD. Senior Lecturer, Universiti Malaysia Kelantan <i>“Negotiating Contested Boundaries: The Haqqani Maulid Ensemble of Kuala Lumpur”</i></p> <p>Arwin Tan, PhD. Assoc. Professor, University of the Philippines – Diliman <i>“Reading Gender in Manila Theaters’ Border-crossing Songs in the Early Twentieth Century”</i></p> <p>Mayco Santaella, PhD. Assoc. Professor, Sunway University <i>“Revisiting Modern Borders: The Sulu Zone as Cultural Complex”</i></p> <p>Moderator: Ma. Patricia Silvestre, PhD.</p>
15:15 – 15:25	Break	
15:25 – 15:55	Performance	Excerpts from “Together, Dance” South Korea
15:55 – 17:25	Panel 4 BOUNDARIES	<p>Chung Ji Tae PhD Candidate, Gadjah Mada University <i>“Mythology of Hybrid Confucian Music ‘Munmyo Jeryeak’”</i></p> <p>Sunarto, PhD. Professor, State University of Semarang <i>“Macapat in the Tradition of Central Java Society”</i></p> <p>Nyak Ina Raseuki, PhD. Professor, Jakarta Institute of the Arts <i>“Hybridity Recycled: The Fourth Life of Musik Etnik”</i></p> <p>Moderator: Maria Christine Muyco, PhD.</p>
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November 20, 2021 (Saturday)

13:00 – 13:15	Opening	
13:15 – 13:45	Keynote 3	<p>Patricia Campbell, PhD. Donald E. Peterson Professor of Music University of Washington <i>“Integrities at the Music Learning Interface: Collaborative Efforts in Pursuit of Intercultural Understanding”</i></p> <p>Moderator: Verne de la Peña, PhD.</p>
13:45 – 15:15	Panel 5 PEDAGOGY	<p>Jocelyn Guadalupe, PhD Asst. Professor, University of the Philippines – Diliman <i>“Pedagogical possibilities in the documentation of selected bamboo music traditions of the Philippines”</i>^[1]</p> <p>Clare Suet Ching Chan, PhD. Assoc. Professor, Universiti Pendidikan Sultan Idris <i>“A Semai Musician’s Natural Pedagogy of Indigenous Musical Instruments and Songs from Malaysia”</i></p> <p>Anothai Nitibhon, PhD. Chair, Postgraduate Program Princess Galyani Vadhana Institute of Music <i>“Seize the Day: The Art of Expressing Our Time”</i></p> <p>Moderator: Arwin Tan, PhD.</p>
15:15 – 15:25	Break	
15:25 – 15:55	Performance	UP Palabunibunyan University of the Philippines
15:55 – 17:25	Panel 6 PEDAGOGY	<p>Kit Young Founder, Gitameit Music Institute, Myanmar <i>“HUMMING COURAGE: Gitameit Musicians Meet Trauma In Civil Conflict”</i></p> <p>Nay Win Htun Coordinator, Gitameit Music Institute, Myanmar <i>“Learning Music Culture Diversity through Performing Artist Workshops”</i></p> <p>Ne Myo Aung Dean, Gitameit Music Institute, Myanmar <i>“Sandaya by Ear in Burma: Learning from Recordings versus Learning from Masters”</i></p> <p>Moderator: Verne de la Peña, PhD.</p>
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November 27, 2021 (Saturday)

13:00 – 13:15	Opening	
13:15 – 13:45	Keynote 4	Chinary Ung, PhD. Distinguished Professor of Music University of California – San Diego <i>“Neak Pean (Intertwining Dragons)”</i> Moderator: Verne de la Peña, PhD.
13:45 – 15:15	Panel 7 CREATION	Michiyo Yoneno-Reyes, PhD. Professor, University of Shizuoka <i>“Connectivity and/or Conviviality?: Musics of the Philippine Indigenous Peoples on YouTube”</i> Eisuke Yanagisawa, PhD. Asst. Professor, Kyoto University <i>“Aspects of Audiovisual Ethnography: A Case Study on Gong Culture in Vietnam”</i> Ko Inoue, PhD. Post-Doctorate Researcher National Museum of Ethnology, Japan <i>“Dance with Soundscape: Water Buffaloes and Humans in Northeastern Cambodia”</i> Moderator: Hiroko Nagai, PhD.
15:15 – 15:25	Break	
15:25 – 15:55	Performance	Ayi-Yanga Taiwan
15:55 – 17:25	Panel 8 CREATION	Myoshin Kim, PhD. Lecturer, Ewha Womans University <i>“Can You Sing the Hymn in Korean Style?: Creating Koreanized Christian Hymns in Jeongga (Korean Traditional Lyric Song) Style”</i> Mi-young Kim, PhD. Research Professor Honam Studies Center, Chonnam National University <i>“Musical Creativity in the Korean shaman ritual music”</i> Yong-Shik Lee, PhD. Professor, Chonnam National University <i>“From scattered improvised music to fixed score music; the case of Korean solo instrumental music, sanjo”</i> Moderator: Jonas Baes, PhD.
17:25 – 17:30	Closing	